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ABSTRACT

Recent instances of cultural conflict represent a single, broad, novel cultural tendency with real capacities to effect change. This tendency is labeled "black cultural projection." By altering American culture, black cultural projection questions entrenched patterns of political and economic domination in the United States, even though politics in America generally protects these same entrenched patterns of domination. It is argued that Americans can, should, and must overcome the gap between a changing American culture and a long entrenched pattern of economic and political domination in the United States. Analyzing films, literature, popular music, education, television, and governmental cultural policy demonstrates how black cultural projection occurs. The first section of the book, "Skirmishes along the Cultural Front," which contains six chapters examines several cases of black cultural projection. The second section, "A Major Battle," which contains four chapters, analyzes the same cases in the context of a three-part combat between black cultural projection and white response. The final chapter, "For a New American Culture," summarizes the studies and offers a proposal for creating a new American identity with the help of syncretic black projection. (Contains 1 figure, 25 tables, and 405 references.) (SLD)

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